

Blackhawk/Outlaws Show Sat 2/15/2020

Travis - sound guy

Soundcheck 4 PM

Showtime 9:30 or 10

Inputs (13 total)

5 vocals

3 acoustics (direct)

1 bass (direct)

1 piano (direct)

1 mic for percussion (cajon, tambourine, shaker)

Stereo inputs for program music

Outputs (6 total)

Stereo mains

4 monitor mixes

Gear

Mixer, IEC, extension cord (Adam's A&H)

- 2x F-to-F adapter for mixer side, will use 2 regular snake channels

2x Turbosound IP2000 mains, IEC cables

- 2x XLR-M to TRS plug to mains

4x EV ZLX-12P monitors, IEC cables and 4 TRS cables

Snake

6x mics, 6x XLR cables (5 vocals, 1 inst mic)

- Eric bring your SM58, 2x Blue 200 w/clips

- Adam bring Beta 58, 2x SM58, 1x SM57 w/clips

6x mic stands/booms (one small for percussion)

5x DI boxes, 5x XLR cables, 5x instrument cables

iPad, cable for iPod/iPad music

Headphones

Power strips or conditioners

Extension cords

11x XLR cables, spares

4x TRS cables, spares

5x instrument cables, spares

Eric

4x EV ZLX-12P monitors, IEC cables

2x Turbosound IP2000 mains, IEC cables

Snake

Mics: SM58, 2x Blue 200 w/clips

6x mic stands/booms (one small for percussion)

Cables

- 11x XLR cables, spares

- 4x TRS cables, spares

- 5x instrument cables, spares

Power strips/extension cords or conditioners

Adam

Recording rig

Mixer

2x F-to-F adapters

2x XLR-M to TRS plug to mains

Headphones

iPad/cable

5 DI boxes

Mics: Beta 58, 2x SM58, 1x SM57 w/clips

Recording Rig

Zoom

Straight stand/boom

2x TRS cables